

4Mezrab 4Gah

Note:Pejman Ekhtiyari

Keyvan Saket

♩. = 170

5

9

13

17

21

25

29

33

37

41

45

49

1.

2.

Page 1

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Detailed description: This is a musical score for a single melodic line in 6/16 time. The tempo is marked as quarter note = 170. The key signature has one flat (B-flat). The score consists of 14 staves of music. The first staff (measures 1-4) features a series of eighth notes with 'V' ornaments above them. The second staff (measures 5-8) continues the melody with eighth notes and a double bar line with repeat dots. The third staff (measures 9-12) has eighth notes. The fourth staff (measures 13-16) has eighth notes and a double bar line with repeat dots. The fifth staff (measures 17-20) has eighth notes with '8' markings above them. The sixth staff (measures 21-24) has eighth notes and a double bar line with repeat dots. The seventh staff (measures 25-28) has eighth notes with '8' markings. The eighth staff (measures 29-32) has eighth notes. The ninth staff (measures 33-36) has eighth notes with '8' markings and a first ending bracket. The tenth staff (measures 37-40) has eighth notes and a second ending bracket. The eleventh staff (measures 41-44) has eighth notes with 'V' ornaments. The twelfth staff (measures 45-48) has eighth notes. The thirteenth staff (measures 49-52) has eighth notes. The fourteenth staff (measures 53-56) has eighth notes.

53



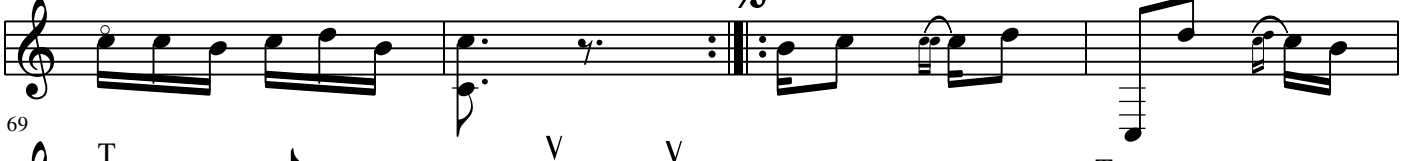
57



61



65



69



73



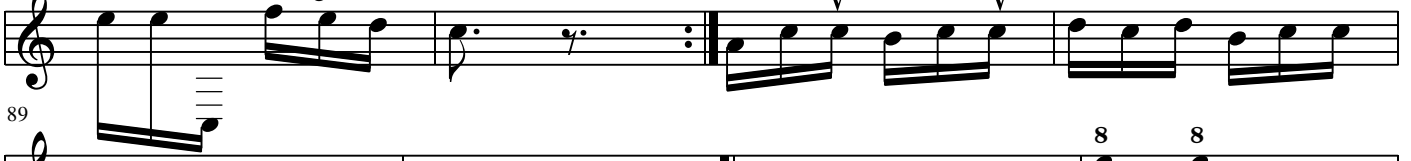
77



81



85



89



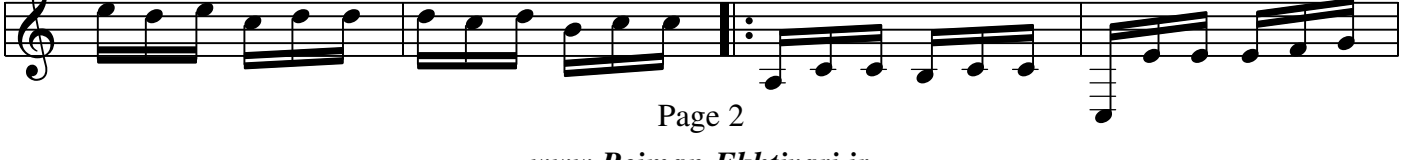
93



97



101



105 V V V V 8

109 8 8 8 V V

113 V V V V V V V V

118

123

128

133

137 T T V V V

143 V V T T

150

155

160 1. 2.

165

The image shows a musical score for guitar, page 3, containing measures 105 through 165. The score is written in treble clef and features a variety of rhythmic patterns and techniques. Measures 105-113 contain eighth-note runs with accents (V) and an 8-measure rest. Measures 113-118 show a sequence of eighth-note patterns with accents. Measures 118-123 consist of continuous eighth-note runs. Measures 123-128 continue with eighth-note patterns. Measures 128-133 are filled with eighth-note runs. Measures 133-137 include eighth-note runs and two measures of chords marked with 'T'. Measures 137-143 feature eighth-note runs and chords marked with 'T'. Measures 143-150 contain eighth-note runs and chords marked with 'T'. Measures 150-155 are eighth-note runs. Measures 155-160 show eighth-note runs with a first ending (1.) and a second ending (2.). Measures 160-165 conclude with eighth-note runs and a final measure with a fermata.